

Press release

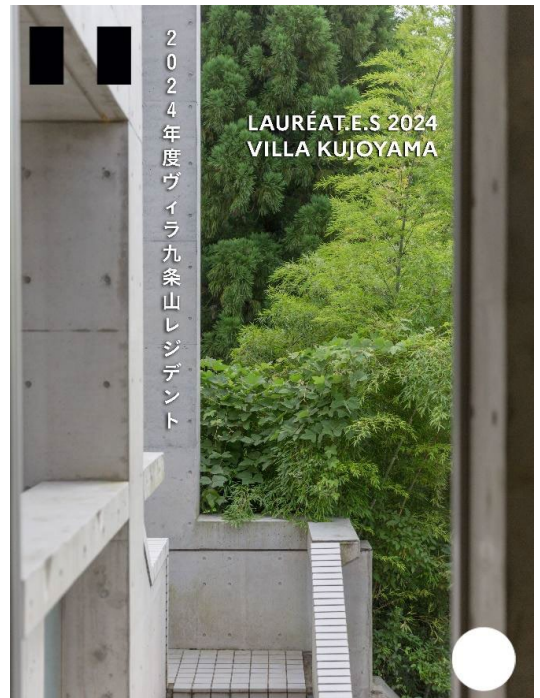
Paris, July 20, 2023

Announcing the 2024 Villa Kujoyama Residencies

Institut français and Institut français du Japon are pleased to announce Villa Kujoyama's new residents.

On July 4, 2023, Villa Kujoyama's final jury gathered and selected 14 projects led by 16 artists, who will be welcomed for a residency program of 4 to 6 months in Kyoto in 2024.

- **Nina FRADET** / *Poétique de la ligne (Poetics of the line)*, Crafts, five-month residency
- **Tsirihaka HARRIVEL** / *Tropisme martial (Martial tropism)*, Circus, four-month residency
- **Dimitry HLINKA et Nicolas PINON** / *La fibre végétale en 3 axes de recherche (Plant fiber in three areas of research)*, Crafts, four-month residency
- **Maxime MATIAS** / *Représenter l'intangible (Representing the intangible)*, Design, four-month residency
- **Louise MUTREL** / *Dekotokami*, Photography, five-month residency
- **Simon NICAISE** / *La cuve et le ferment (The tank and the leaven)*, Visual Arts, four-month residency
- **Noël PICAPER** / *Yakitecture, notes sur une architecture de la combustion (Yakitecture, notes on an architecture of combustion)*, Architecture, four-month residency



- **POMME** / *Interprétation artistique libre des œuvres de Miyazaki (Free artistic interpretation of Miyazaki's works)*, music, four-month residency
- **Emmanuel RUBEN** / *Théorie des archipels (Archipelagos theory)*, Literature, four-month residency
- **Lauren TORTIL** / *Du son pour faire silence (Sound to silence)*, Visual Arts, four-month residency
- **Jeanne VICERIAL et Julia CIMA** / « *trÂme* », Dance, four-month residency
- **Maguelone VIDAL** / *La musique est dans la parole (Music is in the spoken word)*, Music, six-month residency
- **Ulla VON BRANDENBURG** / *Ombres et textiles (Shadows and textiles)*, Visual Arts, five-month residency
- **Alain WILLAUME** / *Fêlures failles et fragment (Crachs, fissures and fragment)*, Photography, four-month residency

Applications for Villa Kujoyama's 2024 residencies were open to French, Japanese, and foreign artists and creators living in France for a minimum of 5 years, whose original research project required an immersive stay and research in Japan.

250 applications were received for a total of 291 artists and creators.

The preselection and audition committees were composed of:

- The Director of Villa Kujoyama
- The Residencies Department and sectoral experts from Institut français
- Sectoral experts from the Institut français du Japon
- Qualified individuals based both in France and Japan in the relevant disciplines ([list here](#))

The final Franco-Japanese jury, chaired by **Adèle Fremolle**, Director of Villa Kujoyama, included the following members:

- **Chloé Fricout**, Head of Residencies Department, representing the Institut français
- **Charles-Henri Brosseau**, Cultural Advisor, and **Samson Sylvain**, Cultural Attaché, representing the Embassy of France in Japan
- **Marine Demailly**, Cultural and Media Editor, representing the Ministry of Europe and Foreign Affairs
- **Nicolas Vergneau**, Inspector of Artistic Creation, and **Corinne Sentou**, Mission Officer for Visual Arts, Economic Prospects, and Artists' Pathways, representing the Ministry of Culture
- **Reiko Setsuda**, Curator at Hermès Foundation
- **Aya Soejima**, Independent Performing Arts Expert

The portraits of the laureates, as well as the description of their research projects in Japan, will soon be available in both French and Japanese on the websites of Villa Kujoyama and Institut français.

In 2024, Villa Kujoyama will celebrate 10 years of residency programs for Crafts artists and artisans.

Applications for Villa Kujoyama's 2025 residencies will open in spring 2024.



Villa Kujoyama

Villa Kujoyama is an institution of the cultural cooperation network of the Ministry for Europe and Foreign Affairs. Operated by the Institut français du Japon, Villa Kujoyama works in coordination with Institut Français, and is supported by its main patron the Bettencourt Schueller Foundation.

The Bettencourt Schueller Foundation: « Give Wings to Talents »

Both a family foundation and a public interest charitable organization since its creation in 1987, the Bettencourt Schueller Foundation aims to “give wings to talents” to contribute to France’s success and influence.

To achieve this, the Foundation actively searches for, chooses, supports, accompanies, and values both women and men, who are envisioning today the world of tomorrow. They focus on three areas that have a tangible impact on the common good: life sciences, arts, and solidarity.

Driven by a philanthropic mindset, the Foundation takes action through awards, donations, personalized support, positive communication, and co-created initiatives.

Since its establishment, the Foundation has awarded 634 laureates and supported over 1000 projects led by talented individuals, teams, associations, and organizations.

More informations on www.fondationbs.org | Twitter : @Fondation_BS | Instagram : @fondationbettencourtschueller | Facebook : @BettencourtSchuellerFoundation | #TalentFondationBettencourt.

Institut français

As a key stakeholder in cultural policy outside France, Institut français, under the dual supervision of the Ministry of Europe and Foreign Affairs and the Ministry of Culture, conducts three fundamental missions.

- To promote French culture and language around the world
- To strive for cultural diversity around the world
- To amplify the action of the French cultural network abroad

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